



3983

musicalia III

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3983

MUSICALIA



ZŁOTE CHWILE

ułożył
— na —
fortepian

WŁADYSŁAW RZEPKO

Część 1^a

Zupełnie łatwe.

Część 2^{ga}

Średniej trudności

Nakład i własność

GEBETHNERA i WOLFFA

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Swobodowski
Kraków, 2.7.43.

CZĘŚĆ I. *)
(W kluczu wiolinowym)

111 Mrs.

PIOSENKA.

W. RZEPKO.

1. Andante. *mp*

p

Handwritten musical score for a piano piece, featuring two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains the following markings: a dynamic of *mp* (mezzo-piano), a *crescen.* (crescendo) marking, a dynamic of *f* (forte), a *dim.* (diminuendo) marking, and a dynamic of *p* (piano). The bottom staff begins with a bass clef and contains the marking *ossia* (ossia). The score includes various fingerings (e.g., 5, 3, 12, 3, 1, 4, 4, 3, 3, 4, 3, 2, 3, 2, 1) and articulation marks (accents, slurs). The manuscript is on aged, slightly stained paper.

KOLENDA „LULAJ-ŽE JEZUNIU”

(mel. lud.)

2. *Andantino.* *ossia p₂*

p

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with a tempo of "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The piece is divided into measures by vertical bar lines. The first measure of the first staff contains a treble clef, a key signature of one flat, and a tempo marking of "Allegretto". The first measure of the second staff contains a bass clef, a key signature of one flat, and a tempo marking of "Allegretto". The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The piece is divided into measures by vertical bar lines. The first measure of the first staff contains a treble clef, a key signature of one flat, and a tempo marking of "Allegretto". The first measure of the second staff contains a bass clef, a key signature of one flat, and a tempo marking of "Allegretto". The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score for "L'Espresso" by Debussy. The score is for piano and features a complex, flowing melody with many ornaments and fingerings. The piece is in 3/4 time and consists of 12 measures. The notation includes a treble and bass staff, a key signature of one flat (B-flat), and a tempo marking of "p" (piano). The score is written on aged, yellowed paper with a purple stamp at the bottom right.

*) Pierwszy stopień trudności.

G. 4516 W.



к. 1950 ин 575

MAŁY PASTUSZEK.

Krakowiak.

Andantino.
ossia

3.

Fine.

mp

p

D.S. al Fine.

„NIEMCZYK.”

Walc.

4.

p

mf

dimi.

mf

dimi.

p

Fine.

mp

mf

p

D.S. al Fine.

WALCZYK KULAWY.

Bibl. Jag.

5.

MARSZ KARZEŁKÓW.

6.

MAZUREK.

5

7.

p *mp* *crescen.* *sf* *p* *e* *crescen.*

do *f* *sub* *p* *mp* *crescen.*

sf *mf* *f* *dim.* *p*

PRZADKA.

8. Moderato.

pp *p* *crescen.* *mf* *dim.* *pp* *rite.*

sempre legato

KUKUŁKA.

Allegretto.

9.

p *cresc.* *mf* *p*

pp *cresc.*

f *dimi.* *p* *p* *dimi.*

Z KIERMASZU.

(Kanon.)

10.

pesante *mf*

rite.

MAZUREK.

7

11.

mf *sf* *ossia* *sf* *p* *crescen.*

f *dimi.* *p* *crescen.* *sf*

KRAKOWIACZEK.

12.

sf *p* *mp* *mf* *sf*

1. *2.* *Fine.* *f* *D.S. con repet.* *al Fine e poi Coda.* *sf*

CORRENTE.

13.

Allegro molto (M. M. $\text{♩} = 120$)

p legatissimo *cresc.* *f* *dimi.* *mf*

8

dimi. pp sf

1 2 5 3 2 3 1 2 3 5 2 4 1 3

5 4 3 2 1 2 5 3 1 2 3 5

ĆWICZENIE NA TLE NAWOŁYWANIA KUKUŁKI.

Allegretto.

p mp pp p

simile.

1 3 1 5 4 2 3 1 2 4 3 2 4 3 1 3 4 1

1. *ossia* (4 5 4 2 1 2 3 4 3 1 2)

sf mp crescendo f p< pp

3 2 4 1 3 1 5 2 3 1 4 2 5 2 3 1 1

2.

mp cresc. f p dim. pp

5 2 4 3 1 1 3 4 5 2 1 4 3 2 5 1 3 4 2 5 2 1 5

KRAKOWIACZEK.

(na lewą rękę)

poco rite.

15.

mp melodya w lewej ręce

p

mf

p

piu lento

p

mp

sf

p

KRAKOWIAK.

16.

mf

p

pp

mf

p

f

mf

mf

sf

sf

Musical score for "The Rose Tree" in G major, 2/4 time. The score is written for two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time. The score includes various dynamics such as *mp*, *f*, *p*, and *pp*, and articulations like accents and slurs. The piece concludes with a double bar line and the instruction "D. S. al Fine."

MARZIALE.

19. 

[illegible]

DUMKA.

20. *p* *crescen.* *f* *mf* *p* *dim.*

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for piano and features two staves. The key signature is one flat (B-flat). The tempo is marked "Andante". The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *sf*, *dim.*, *pp*, and *ppp*. There are also fingerings and articulations indicated throughout the piece.



